

# Golden Gate



Vol. 28, No. 3

Monday, July 25, 1938

Page 1

## ADDITIONAL TIME GIVEN BY SESSION

POST SESSION ADDS 3  
WEEKS TO COLLEGE  
SUMMER SCHOOL

"Unique talent marks the teaching staff of Post Session, State's innovation in summer schools," said Dr. P. F. Valentine today in commenting on plans for the session. "Our effort has been to include an unusual faculty, exceptionally interesting course, usefulness to teachers, and contemporary value for all students."

Nearly two hundred students took advantage of the added three weeks last year. Those in charge expect the number to be increased considerably this year, when classes begin August 1.

### Students Attracted

"Post Session," declared Dean Valentine, "attracts two types of students: those seeking additional credit toward a degree or credential, and those who prefer to spend but a small part of their vacation in college attendance."

### Courses Offered

Courses have been selected on the basis of timeliness, utility and uniqueness. Included in this category are the course dealing with the

(Continued on page 4)

## SIXTY-EIGHT LISTED FOR GRADUATION

EXERCISES SCHEDULED  
FOR SCIENCE COURT  
AT 11 FRIDAY

A new State tradition begun last year gets a renewed drive this Friday morning when 68 receive diplomas at the Summer Session Commencement in Science Court.

All eleven o'clock classes will be cancelled on that day according to Dean Homan, Director of Summer Session. Graduates will assemble in rooms assigned for the purpose and will march to their places as soon after eleven as they can be lined up, according to members of the graduation committee which is composed of students and faculty.

### One Applicant

William J. J. Smith was the only applicant for Student Speaker and will give the traditional response to Dr. Roberts address. At a meeting of the graduates held last Friday it was voted to make the letter of application the means of deciding the speakership rather than by a direct vote of the assembled class. The committee composed of Dr. Homan, Dr. Valentine, Steve Ebert,

(Continued on page 3)

## ADMINISTRATION WITHHOLDS NEW BUILDING PLANS UNTIL APPROVAL ASSURED ON FINANCIAL MATTERS

### Session Winds Up At Gala Fete Friday

Dance Climaxes Regular Summer Session  
Activities of Student Body

The Annual Summer Session Dance, gala wind-up event of campus affairs, will be held at 9:00 p. m. on Friday, July 29, in the women's gymnasium. The admission charge has been set at the rock bottom price of twenty-five cents per person.

Orchestras will be auditioned previous to the day of the dance, and the one selected must have proved itself capable of setting a fast pace for an equally fast aggregation of "Hot Pertater" step-

pers. According to an agreement maintained with the musicians' union, the orchestra chosen must be composed of at least some Staters in order to feature such a low admission charge.

This dance will celebrate graduation for some, commemorate the news of success in the building campaign for many others, and afford a more pleasant parting for friends who will leave State for all points of the compass.

### 'No Disappointments,' Says President Smilingly

Details of the new College Hall will not be revealed to the general student body until complete approval of finances is made. This declaration was made by Dr. Alexander C. Roberts, president of the college to a Golden Gater reporter.

"We've had disappointments in the past, and until we are completely sure of everything, I think it is best to withhold the plans of the building from the student body. It will be one of the finest, but until we get the signatures on the dotted lines, that will be all that can be said," declared Dr. Roberts.

Stressing the fact that much preparation lay ahead before any actual construction could begin on the new \$1,000,000 building program, Dr. Roberts said that every possible attempt was being made mately six months of planning to complete layout plans as soon as possible. He explained that approximately would be necessary before contracts could be let. Formal application must be made to Washington in correct form and when this is approved by the P.W.A. heads the technical experts of the state begin work on the lengthy process of estimating and draughting.

He also stated that he would make application to the state department heads for a new boiler to be installed in the central heating pit under Frederic Burk School at a cost in excess of \$7,500. The idea being to have adequate heating facilities ready by the time the new buildings

## DEAN CLOSES LECTURE HOUR

Last of a series of "Philosophy Hour" talks will be given in the Frederic Burk Auditorium Wednesday afternoon at three o'clock by Dean P. F. Valentine. His topic will be "Dilemmas of the Liberal Mind," summarizing the previous lectures that have been given.

Dean Valentine declared "I shall discuss doctrinal confusions and disturbing retreats from civilization that befuddle our thinking and upset our attitudes, and will try to define the last stand of a liberal, and point out final principles beyond which there can be no surrender."

The purpose of his talk will not be to solve questions, but to set forth a liberal creed. "If previous lectures have presented a view of contemporary life that has been complicated and disturbing," he continued, "this talk should lay a few bricks in the foundation of our thinking."

Attendance at the lectures has exceeded all hopes of Dr. Elias T. Arnesen, originator and chairman of the series. When he introduced the idea last summer to an average audience of 50 people, greater and greater numbers of persons have been attending of late, and approximately 250 auditors have been present at each talk this year.

Dr. Arnesen planned the talks to cover the high spots of the world today and has covered historical progression; philosophical, cosmopolitan, and cultural leaven of Hawaii, surface traits of the technological world—20th century; and literary trends in the United States.

Speakers have included Dr. Lloyd Cave, Dr. Theodore Treutlein, Dean Walter J. Homan, Dr. Arnesen, and Mr. Hugh C. Baker.

## NEW PAPER SCHEDULED

Alumni activity for the coming year received a substantial boost yesterday with the announcement that the Alumni Magazine, planned at the close of last semester, was well under way and the first issue would be mailed about September 12th. It will appear three times thereafter in December, February and May.

Co-editors for the publication will be Dr. P. F. Valentine and Harold Martin.

Dean D. J. Cox, athletic department head, made the announcement that season tickets for football games this fall would be offered Alumni members for \$1.25. The in-

## NOTED RADIO SPEAKER TALKS ON EARLY SAN FRANCISCO MUSIC

By WILLIAM BUCHAN

Early San Francisco, the rough, boisterous, fun-loving town that had a surprising love of good music, will be the setting when Louise E. Taber speaks today. The prominent radio speaker and lecturer will talk on the "Beginnings of Music in San Francisco," at the Frederic Burk Auditorium at one o'clock.

"Few people realize how deep the roots of fine music are in San Francisco," she declared. "It was only four years after the gold rush that the citizens of the town welcomed two of La Scala's most favorite singers. It was shortly after, that Catherine Hayes made her appearance in concert under the guidance of the famed P. T. Barnum. She had come to the new city direct from England where she had sung in private concert for Queen Victoria."

"The story of music in early San Francisco," she continued, "is an interesting one. Opera began with the presentation of a few scenes and climaxed by the appearance of Adeline Patti in San Francisco. Famous names made history at the old Grand Theater on Mission Street near Third."

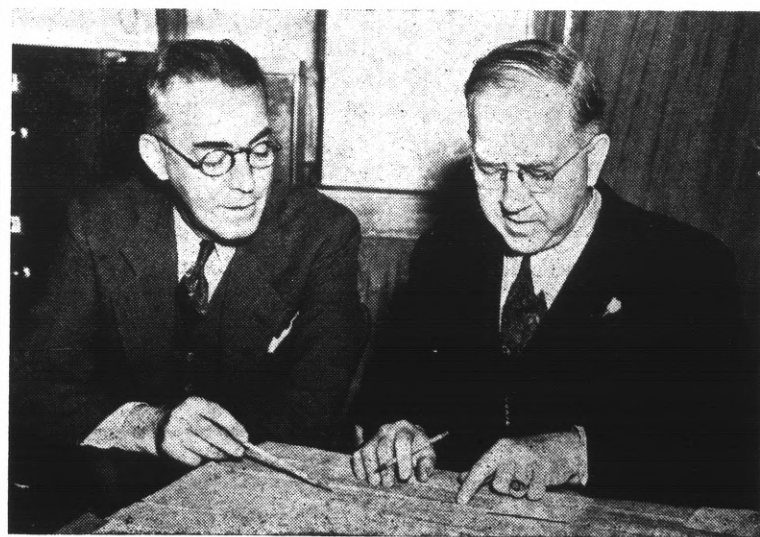
An authority on California, both

(Continued on page 2)

## NEWMAN CLUB ENDS SOCIALS

The only campus club which displayed noticeable activity during the summer session, the Newman Club, is now making plans for the fall semester. Social meetings, open to all students, have been held every Wednesday night under the direction of Joe Stella since the opening of the current session, with the last one being the most successful. At that time approximately 60 people turned out for the music, dancing, ping pong, and refreshments, including a spaghetti feed with cookies and coffee.

## LEADERS IN PLANS



Mr. Leo C. Nee and Dr. Alexander C. Roberts working over drawings for State's new buildings.



## Golden Gater

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## Taber Story

(Continued from page 1)

legendary and historical, Miss Taber is a native of the state. She was born in Oakland and was moved to San Francisco by her parents at the age of three. She was educated at the Hamilton School and under the tutelage of W. C. Morrow, literary advisor of Jack London and teacher of Charles Caldwell Dobie.

### Father Starts Radio Career

Her start in radio came indirectly from her father, I. W. Taber, one of the first professional photographers in San Francisco. He was the first photographer to advertise Yosemite Valley to the world, and was the official photographer for the Midwinter Fair. The Fair provided the basis for a series of stories and interviews that Miss Taber prepared for radio work in 1929. She was unsuccessful at selling them to KFRC and was sent to the Sperry Flour Company and had them accepted by the vice-president, who presented them over the air. It was during his absence that Miss Taber got her first chance to broadcast, and has been at it steadily for six and one-half years.

### Unusual Beginning

"It was rather funny, my start in actual broadcast," she declared. "The vice-president of the Sperry Company had gone East and Lee Roberts was to take over the program in addition to one of his own. Instead, two minutes before the broadcast he said that I'd been hanging around for six months and I could just as well take it over. So there I was, two minutes before the broadcast, I became the person to do the broadcast."

At present Miss Taber is doing a series of radio presentations over KFRC. Sponsored by the Golden Gate International Exposition, they are entitled "Pacific Pageant" and give a great deal of the background of the exposition.

She has appeared over KGO and KYA and has published two sets of her broadcasts, one of the Mother Lode and one on San Francisco.

### NOTICE!

Dean Ward would appreciate having students report to her any housing situations which have been especially pleasant during the summer.



## From This Side

By TIM GUINEY

TODAY'S SHORT STORY: "A University of California Professor Dr. Samuel J. Holmes, states that a pretty face and a pretty figure are a handicap rather than an asset to a girl student as they will make her subject to a greater number of 'detours' away from study . . . From what we have seen, that is ONE thing 99 per cent of the gal students at the S. F. State Teachers College on Buchanan street don't have to worry their intelligent heads about! . . ."—R. E. Rehbach in the Budde Publications.

I resent that remark, Mr. Rehbach. I'll have you know, sir, that the word "Teacher's" does NOT belong in our college name.

\* \* \*

I always find the national conventions of "good fellowship" organizations quite amusing. San Francisco is beginning to show signs of recovering from the onslaught of such clubs as Rotary and Kiwanis, but poor old Oakland has been less fortunate and is currently taking rights and lefts to the solar plexus from a group known as the Lions Club.

Now, the plan for conducting a national convention of one of these organizations is quite simple. In fact, I am quite sure that any of the youngsters in the downstairs Frederick Burk school could handle the job with a surprising amount of ease.

I would venture to say that I am amazed by the complete lack of complexity in the formulas for these conventions. You simply sober up your members long enough to get them into a hall set aside for your idealistic purposes. Then, with machine gun rapidity, you begin your opening addresses. Is this not simple?

### New Openers

Certainly you are afforded no trouble from either speeches or speakers. Some would argue that various types of opening addresses should be used, but I am still inclined to favor my own private system.

Were I running the convention, I think I would use speech number 623-A from my literary masterpiece, "Speeches For National Conventions." Indeed, there is something about good old speech number 623-A ("SFNC") that brings a lump to my throat and tears to my eyes, and if this is not brought on by my own deep-rooted emotions, then I have tonsillitis and need glasses.

Speech number 623-A ("SFNC") encompasses all that is good, and sound, and fine in national convention addresses. In this speech, I roundly denounce all of the more popular "isms", excepting, of course, Americanism. Having impressed this point upon my intelligent audience, I now throw in a little dig at the Government, pointing out that after all there wouldn't be any recession if the government would let business alone. In this plan, I show by logical analysis that big business has run the country competently in the past, and can continue to do so in the future.

### "SFNC" Used

Further than this, I point out that anyone who believes in a great deal of social legislation is a radical and a failure, and I add that anyone who doesn't like the way we do things here can move to Russia. In this respect, I was gratified to note that the President of the Lions Club used part of good old 623-A ("SFNC"). He reiterated my point of throwing the liberals out, but he went even deeper into the present social situation, pointing out that over forty million Americans are radicals and failures, spending their time talking against our system, and if they don't like it they can leave now, or forever hold their peace. Such gentlemen as this Lions Club President are few and far between, and I know you can see that the harmony of the United States is dependent on men of this caliber.

Indeed, if we are to continue as a nation solidified, I would suggest that we have bigger and better national conventions and a definite increase in the use of good old 623-A ("SFNC").

## Dancers Perform At Concert Tonight

Beautiful, bare-footed butterfly-like damsels will tonight be seen flitting about the stage of the Frederick Burk auditorium in demonstrations of modern dance technique and composition. Miss Bernice Van Gelder, physical education instructor and choreographer, will lead her Concert Dance Group into action at eight o'clock.

The dancers have previously performed, among other places, at the San Francisco Museum of Art; at Mills College's Dance Festival Series; and here at State College for the regular series of meetings of the San Francisco Physical Education Association.

The dancers participating on the program include Eleanor Ely, physical education instructor at the college; Ann Whittington, director of the dance of the N. Y. A., and connected with the local Theatre Project; Frances Lacey and Doris Hale, University of California graduates; and Helen Dorfman, of Palo Alto.

The program is open to the public, free of charge. At the conclusion of the one-hour program, refreshments will be served.

Just as Miss VanGelder has created the dances to be performed, so has Miss Spangenberg worked out the musical scores, and will do the accompanying at the piano.

## Lecture Cancelled

### Dexter Lecture Cancelled

The scheduled lecture of Dr. Walter F. Dexter has been cancelled due to his inability to arrange his schedule to fulfill the lecture date. Dr. Dexter notified Dr. Alexander C. Roberts of this fact and sent his best wishes and greetings to the student body.

Speaking in behalf of the summer session student body, William J. J. Smith said, "We wish to express our regrets that Dr. Dexter will not be able to speak. We accept the greeting of our old and trusted friend and in return wish him a world of luck."

## STUDENT REVEALS INTERESTING LIFE

By DOUG CRARY

There are, no doubt, many students enrolled in the current summer session whose life and experiences are interesting and out of the ordinary. One of these is James Kashiwahara, who journeyed here all the way from Hawaii to take some music courses. He is an instructor in the Waimea High School, Waimea (city), Kauai (island), T. H. (territorial Hawaii).

He started his collegiate career some years ago at the University of Hawaii. After only one year's study there, he was offered, and accepted, an exchange scholarship at the College of the Pacific, in Stockton. On its termination a year later he returned to his original college and matriculated, receiving a Bachelor of Education degree, which corresponds to the Bachelor of Arts award in this country.

The University of Hawaii, incidentally, is divided into three colleges—Arts and Sciences, Applied Sciences, and the Teachers' College. The latter produces about 120 teachers each year, which just about equals the Islands' demands. Our Hawaiian visitor became acquainted, during his college career, with Dr. Walter J. Homan, a member of the faculty, and present Dean of the Lower division at San Francisco State.

After receiving his degree from the University, Mr. Kashiwahara journeyed to Columbia University, where he studied for a year. On returning home he was placed in the Waimea High School on Kauai Island, where he has since been a music instructor. He specialized in music, although he has a "Professional Secondary" credential, which corresponds to a California "General Secondary".

That our Hawaiian visitor is making good use of his time can be seen from the fact that he is enrolled in English 124 (Stage Craft), Music 36 (beginning flute), and Music 115 (Review of Diatonic Harmony), and is taking private lessons on the clarinet and in piano tuning.

## MUSIC DANCING ENTERTAINMENT

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## mutterings • musical

By DOUG CRARY

Promise after promise of new buildings has fallen through in past years, but it really looks now as though it were the real thing. If, however, it should turn out to be another false alarm, I suggest that the Music Department organize an all-powerful BRASS BAND, the members of which must have something akin to "leather-lungs"; then the example set in the Holy Bible, and made famous by a Negro spiritual, could be followed: "Joshua commanded the trumpets to sound, and the walls came tumbling down". At that, it wouldn't take much to knock them down.

\* \* \*

Excerpts from ye diary: Arose with the chickens, milkmen, and other worm-lovers (early birds to you, heh, heh!), at the fifth tinkle of ye stinkinge clocke. After inhaling various and assorted calories, did "hop a rattler" (Market St. Co. variety) and journeyed some six leagues to ye metropolis. Janitoring appeals to self like to you, no less, but shekels induce scribe to dust furniture and such. Thence to initial class of beloved subject, mood-sick. Improvised piano selection received with great favor—except by unfeeling pedagogue and unappreciative classmates—or could I be wrong? Then to "Ye Musicke Workshope," where attempted to cajole juvenile (appellation disowned by subjects concerned) tooters into tooting sweeter toons—"toot sweet". Poor self gets dizzy meanwhile tootink a flutink; imagine predicament of unfortunate, nearby ear-owners. Noon hour sees us sliding, and filling full of hot air (one of our strong points) our \$10 Special-Make Trombone (you guess why it's called that). Later on poor auditory organs tortured by attempts at imitating Rubinoff, Jack Benny, Strad. I. Varius, and other saw-box artists. "Double stopping" quite hard for some, but not me—can't help it! Playing on one string real art, methinks; will have to give that attention some day. San Mateo, where don "monkey suit" and Peddle Petrol Products from Pumps 'n Pots 'n Pans to Poor ex-Pedestrians, Pouring Plenty of Putt-Putt Juice into Punk, Pile-o-Junk, Puddle jumpers' panks (I mean Tanks; Py "P" Pinger's Petting Paralyzed—Penuff 'o that!)

\* \* \*

As to that columnist who made the crack about the looks of the females at State, I have this to say: He could say the same thing about ANY college, if he purposely looked for the more homely ones. I will admit that now, with so many older people here for the summer session, our pulchritude quality has slipped somewhat. During the regular session I challenge our sarcastic critic to prove his statement; in fact, there are plenty of "lookers" here right now. Speaking of our Music Department, I can, offhand name a number well worth while mentioning: visitors—Winifred Snasdale, Norma Bentley, Estelle Hogevoil, and Ellen Franko (Miss, she says!); regular students here for the summer—Jerry Fontana, Ruth Barnett, Lorna Olsen, Mildred Tomasi and Sylvia Polishook; and spring semester's Betty Larson, Caorlyn Searles, and Connie James. There's pulchritude, or I've never seen any! And these are just a few of the many.

## TOURNAMENTS NEAR FINALS; ENGLISH DROPS

### Three Teams Given Competition Edge On Tennis Courts

Play in the various tournaments during the summer session is rapidly drawing to a close, and will probably be finished by Thursday of this week. Men's and women's singles and mixed doubles badminton; men's and women's ping pong singles; and mixed doubles tennis has been drawing competition from those interested in these sports.

Strong threats in the outdoor net tourney is furnished by Cay True, women's singles champion, and Doug Crary, a member of the varsity; tennis coach Dan Farmer and Mrs. Polanshek; and Dr. Treutlein and Helen Meriwether. Contestants were given a real "break" when Ronnie English, undefeated in four years at State, withdrew for lack of time to play.

The indoor matches are being played daily at noon in the gym, with Connie Peters and Roberta Porter handling the ping pong and badminton, respectively. Most progress has been made in the men's badminton singles; Johnny Pichoto and Dick Hall are to battle it out in the finals.

### Competition Is Really Fierce

Claire Belle Bley has been selected as State's champion amateur photographer for this summer session. Last Wednesday she was awarded one-half dozen rolls of panatomic film as first prize.

The process of weeding out the stupendous stack of candid shots very nearly submerged the judges. However, the judges were in complete accord in selecting Miss Bley's snapshot as the most outstanding. The feature point of interest in the entire contest was that Miss Bley submitted the one and ONLY entry!

## GRADUATION

(Continued from page 1)

Gaetano Stella, Ardis Bronson, Blanche Tovey, Harry Robey, Morley Carrouthers, and George Peters was the deciding body.

A brief salutation will be given by Lorna Olsen in her capacity as Student Chairman of Summer Session.

During the week committee members will contact graduates personally and give them cards to be signed and returned to the Registrar's office. This will be used to check on the number participating and arrange the graduate receiving line to correspond with the diploma succession.

### Warns Graduates

All graduates are requested to be on the watch for a circular from Dr. Valentine giving complete instructions for the exercises. Committee members will be on hand in the main hall of College Hall to assist graduates in obtaining this information Wednesday and Thursday of this week. Graduates are urged to make inquiry at the Student Body Office in case of difficulty or question. Information can also be had at the Registrar's Office or at the office of Dr. Valentine.

## YOUNG MUSICIANS STAR ON CONCERT STAGE



Performers of Thursday's concert, reading from left to right: Mr. Karl Ernst, Phyllis Dereberry, Jack King, Doris Rohefs, and Harry Begg.

The first annual concert of the State College "Music Workshop," first of its kind on the Pacific Coast, will be given next Thursday night at the Frederic Burk auditorium, commencing at 8 o'clock. Approximately seventy junior and senior high school musicians will participate, with thirteen college students also taking part in playing or conducting capacities, or both.

Director Karl D. Ernst has planned to have every one of the instrumentalists participate on the program, both in large groups and in small ensembles. The greater part of the audience will probably be composed of their parents and friends, although the concert is open to all, with those interested in teaching methods especially invited.

The brass instrument players are in the majority in the "Workshop," so will have the most ensembles. Dick Bailey, Bob Hart, Carleton Peters, and Doug Carry will each direct a group. Peters headlines the quartet with his trumpet trio, which will perform the "Three Solitaires," a well known Polka, with full band accompaniment.

Three string ensembles will be heard, under the direction of Harold George, Erwin Maguire, and John Geanacos, of the Golden Gate Park Band, and instructor in the "Workshop". The string department will have two groups performing, under the leadership of Norman Zech and Bill Gaidas.

The program for the evening, as planned by Mr. Ernst, will start with the orchestra, under the baton of Norman Zech, playing a number of short selections. The ensembles will then take the spotlight, with the massed band concluding the show. Milton Bronstein, a member of the Advanced Conducting Class, will make his debut as a maestro when he leads the group in two marches.

Two overtures will then be heard; Mr. Geanacos will lead "Panora," and Mr. Ernst will wave the baton for "The Narrator".

Dr. William E. Knuth, head of the Music Department and originator of the project, is quite well satisfied with the progress the "Workshop" musicians have made, and is already making plans for another session next year. Messrs. White, Geanacos, Freeburg, and Zech, and Mr. Ernst, who has acted as Director, are now able to see more clearly what a summer music school of this sort needs, with this initial experience soon to be a matter of history.

Possible additions to the 1939 edition of the "Workshop" will be vocal work and music appreciation. Another thing to be deliberated upon is whether or not piano, conducting and harmony classes will be continued. During the current six weeks' period these subjects were wholly elective, with only about one-third of the total enrollment signing up for them.

The music faculty will also be guided in its decisions as to the course of action for next year by the suggestions of the Education 329 class members. The latter have been on the job every day—playing, directing, assisting inexperienced players—and are now working on papers entitled "How I would run the "Music Workshop" in 1939 if I were its director".

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## FIVE PLAYS TO BE PRESENTED THURSDAY NOON

### Stagecraft Class Contributes Sets, Make-up, Lighting

Five plays which are suitable for student production and are of literary value will be presented in the college Little Theatre (Annex B 2) Wednesday noon at 12 o'clock. Students enrolled in English 124 and 125 make up the casts, while members of the Stagecraft Class are contributing the stage sets, mechanical makeup, and lighting effects.

The group, under the direction of Instructor Kurt Baer VonWeisslingen, made preliminary readings of sixteen plays, and made their choice of those which seemed most suitable for presentation. Directors of the plays are Viola Happy, Harold Barrows, Beatrice Harris, Teall Messer and Joan Sheehan.

The performance is open to the public and will probably last from 12 o'clock until 2. All summer session students are invited to see the miniature stage sets, designed by the Stage Craft Class, which will be on display in the Little Theatre for the duration of this week.

## LOAN FUND IS SWELLED BY \$

Another financially - beleaguered student will be assisted in finishing his college education as the result of a recent donation to the Students' Loan Fund. Receipt of the gift was announced by Dr. A. C. Roberts, president of the college. Donor of the money was the East-Bay Chapter of the San Francisco State College Alumni Association, through its secretary, Marion Donaldson.

According to Dr. Roberts a great many students would not have been able to continue—let alone finish—their course without the assistance that the Students' Loan Fund gave. It is sustained only through repayments of past loans, and occasional gifts like the one mentioned from the alumni group. The money is used for books, clothes, food, rent, payment of registration and other fees, commuting, etc.

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## DOWN IN FRONT

By ED SMITH

Sherman one said, "War is Hell"! Personally, I think the old boy was right, only his description should be intensified. War is a Circe that turns men into swine, brutal, savage, and primitive. What, then, is this beastly havoc attributed to?

Firstly men are animals, and their most avid hunger is an appetite for the conflict, that the survival of the fittest dogma brings. Publishers know this, even if pacifists don't. Secondly, nearly all of us today live cabined and monotonous lives, undramatic and stultifying. In consequence, we have invented the myths of good and evil and so oppose the two in practically all our civilized patterns.

## CONCEPTS GROW

A long time ago, when our ancestors were savages and becoming conscious of themselves, they were beset by fear and by superstitious notions. Consequently, these notions they established led to a host of compensatory concepts. These concepts have grown and have become our traditions. Today, therefore, we are trained to believe that as human beings we love justice and mercy and tolerance and peace and know right from wrong, that we believe in brotherhood and love our fellow men. The teaching of these concepts and our assumption of them as virtues have been easy because they disguise and hide, as they were intended to, our savage impulses. Upon such concepts rest our ideologies, and our superstitions. Now in all these ancient compensatory notions, which for no good reason flatter us, we have been trying for centuries to make ourselves secure.

## EDUCATION BUILDS

Our job is to try to adapt ourselves to the world instead of trying to adapt the world to our stupid notions of it. This is possible only with education, and from the top downward, destroy all the ancient delusions and taboos and self-glorifying ideals inherent in our culture. Then we can build, knowing what we have to build with.

It seems reasonable to suppose that peace is desirable, but that in our present age it is not. We declare this with all the cunning which we employ to circumvent it, and we recognize that war—by which I mean not so much the murder as the frenzied enthusiasm for delusion—offers us the only wholesale purgative. We shall never attain peace until we achieve within a peaceful order enough latitude for vigorous fulfillment of our deeply rooted hungers.

## POST SESSION

(Continued from page 1)

Oriental Situation, given by Dr. N. Wing Mah, Mr. Edward Cassady's class in Newspapers and Periodicals, Dean Valentine's class entitled "Molders of Educational Thought", Dr. Elias T. Arnesen's course "Aesthetic Understanding of the Contemporary Scene", and "Elementary Crafts for Teachers", offered by Miss Jessica Wayland.

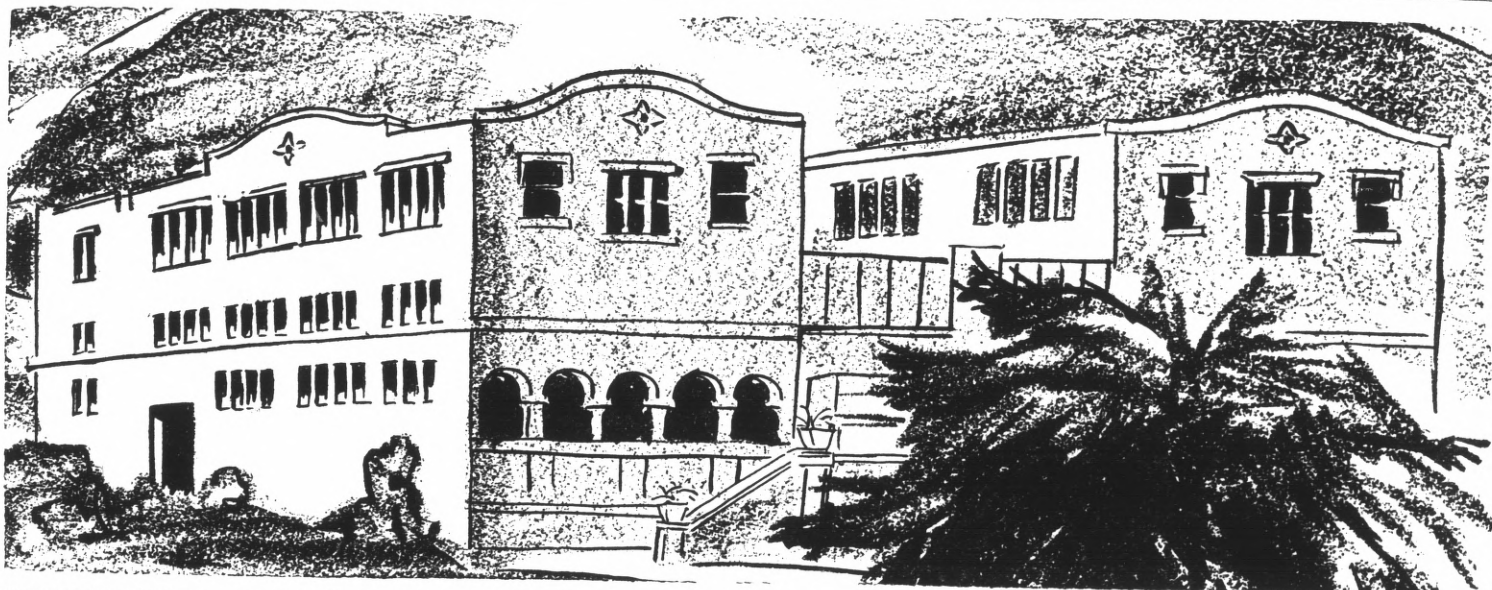
In order to facilitate speed in the adjustment of classes, the Registrar's Office is anxious for pre-registration for Post Session as soon as possible. Cited as exceptions to this are the courses in Administration.

## PICTORIAL HISTORY SHOWS COLLEGE GROWTH



FIRST ADMINISTRATION building on the present campus was an old church. It was used to house the offices of college officials as well as the college library. Fire gutted the structure and it was razed. It stood on the site of the present Annex A. That structure

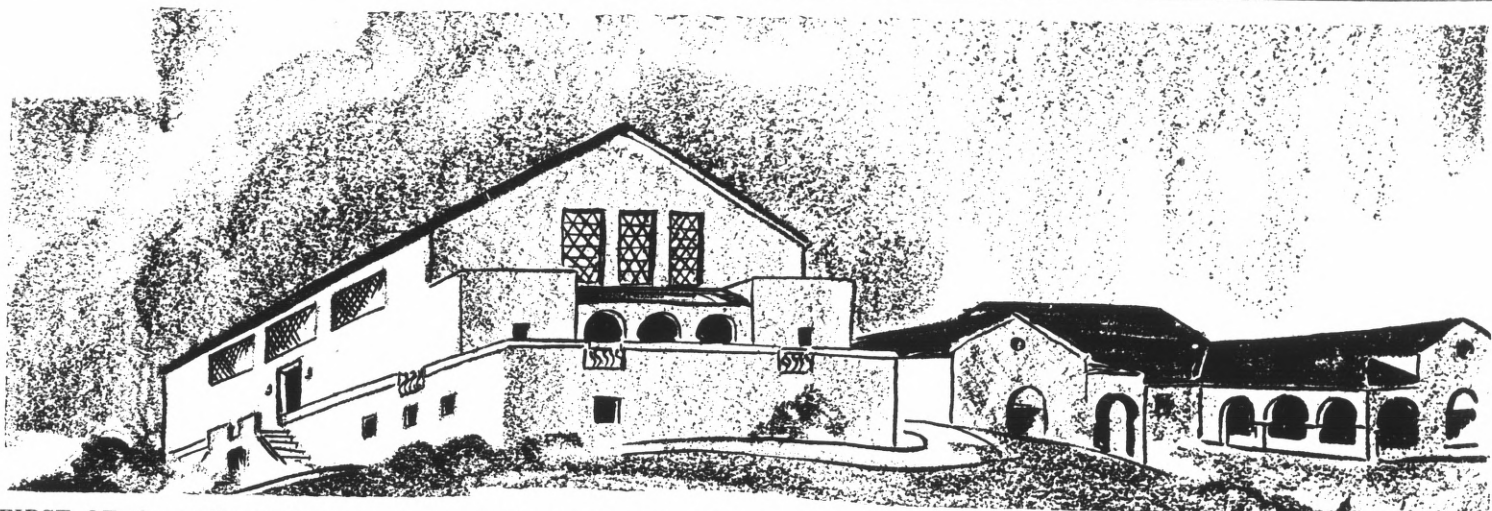
will face a similar fate when final plans are completed for the new administration building. The college came to its present campus shortly after the fire and earthquake of 1906 destroyed the buildings on Powell Street.



COLLEGE HALL was called the most modern school building when it was erected. Containing class rooms, the library, and offices, it was a proud day for the college when it was opened for the first time. In 1933 came the first warning that its glory had faded and it was no more than a fire-trap. In fact, Fire Department officials claimed

that the State was jeopardizing the lives of the students by the continued use of the building. Nothing was done and in 1936 the Fire Department again made a survey and made the self-same report.

Plans for a new campus were centered around the razing of College Hall and the annexes.



FIRST OF the really modern structures on the campus was the Women's Gym. With its box court, and its soon to be inadequate equipment, it was still a step forward. It was to be superseded by a new Men's gymnasium under the original plans of the leaders in the building campaign. The new Men's Gym, the next objective, now that the new College Hall has been secured, will be one of the finest

on the coast. It will contain full equipment for every type of physical education activity and will give the college a basketball court that will seat more than the proverbial dozen spectators that managed to crowd into narrow court in the Women's Gym to witness the home basketball games of the Golden Tide.

FROM THE files of the Golden Gater came these sketches of the growth of the college. Emergency measure followed emergency measure as the growth of the college taxed the limits of the present campus.

In 1928 the plans for an ex-

tended building program for State colleges were started by Governor C. C. Young. San Francisco State was to have a share in the building plans. Somehow the other State Colleges had more pressing needs and San

Francisco stepped aside time and time again.

Harold Martin started what was to be the most successful of all the building campaigns. He appeared before the Executive Board with a proposal that the

students start a renewed drive for relief from existing conditions.

That drive seemingly failed when the State Senate, admittedly on orders from the governor, killed the appropriation bill that provided for the buildings.

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